

inside installations

Seminar Shifting Roles, Shifting Practices; Artists' Installations and the Museum
Location Tate Modern, London
Date: March 22, 2007

Programme and Schedule

- 09.20 – 09.30 **Pip Laurenson:** *Introduction of the first session*
- 09.30 – 10.15 **Saskia Sassen:** How major global changes are reflected in some of the basic tenets of the museum.
- 10.15 – 10.40 **Jill Sterrett:** The museum's response to installation art in terms of shifting practices within conservation and the challenges of custodianship
- 10.40 – 11.05 *Coffee and Tea Break*
- 11.05 – 11.30 **Bruce Altshuler:** *Exhibition, Collection, Re-creation*
- 11.30 – 12.00 Panel Discussion moderated by **Ysbrand Hummelen**
- 12.00 – 13.35 *Lunch*
- 13.35 – 14.00 **Vivian van Saaze:** *Doing artworks. An ethnographic study into a case study of the Inside Installations' project*
- 14.00 – 14.25 **Andrzej Przywara:** Preservation of Edward Krasinski's studio in Warsaw and the preparation for the retrospective exhibition of Krasinski's work
- 14.25 – 14.50 **Daniel Roesler:** The Reconstruction of Oiticica's *Cosmococa – CC4 Nocagion*
- 14.50 – 15.20 Panel Discussion moderated by **Teresa Gleadowe**
- 15.20 – 15.55 *Coffee and Tea Break*
- 15.55 – 16.20 **Claire Bishop:** *What is a curator?*
- 16.20 – 16.45 **Alex Farquharson:** *When can an exhibition be a work of art?*
- 16.45 – 17.15 Panel Discussion
- 17.15 – 17.45 Final Panel
- 17.45 – 18.45 *Drinks in East Room, Level 7*